

CAST

(in alphabetical order)

Jim Bracchitta	Male Ensemble #1
Steve Brady	Gary Gauger
David Brown, Jr	Robert Earl Hayes
Chad L. Coleman	David Keaton
Julia Gibson	Sue Gauger/Sandra Cook
Philip Levy	Male Ensemble #2
Patrice Pitman Quinn	Georgia Hayes/Judge/Paula/Prosecutor
Lynn Redgrave	Sunny Jacobs
Danton Stone	Kerry Max Cook
Montel Williams	Delbert Tibbs

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

For Kerry Max Cook / Gary Gauger: Jim Bracchitta; for Sunny Jacobs: Julia Gibson, Aja Kane; for Robert Earl Hayes / David Keaton / Delbert Tibbs / Male Ensemble #1 / Male Ensemble #2: Andrew Stewart-Jones; for Sue Gauger / Sandra Cook / Georgia Hayes / Judge / Paula / Prosecutor: Aja Kane

A NOTE FROM THE PLAYWRIGHTS

Over the summer of 2000, we traveled across the United States, sat in people's living rooms, and listened as they told us what it was like to be innocent and on death row. We went as far north and west as Chicago, as far south as Texas and Miami, and just about everywhere in between to meet the people whose stories appear in this play. They were from vastly different ethnic, religious, and educational backgrounds. Their views on the world varied greatly. The only thing they held in common was that they had each been sentenced to die, spent anywhere from two to twenty-two years on death row, and had subsequently been found innocent and freed by the state. We interviewed forty people on the phone and twenty in person. Six of these interviews form the core of *The Exonerated*.

After three initial readings at the Culture Project and a performance at the United Nations, we hit the road again. It was clear to us how *The Exonerated* people felt about what had happened to them; what was still unclear was how it could've happened in the first place. So we spent countless hours in dusty courthouse record rooms, pawing through thousands of microfiche files and cardboard boxes full of affidavits, depositions, police interrogations, and courtroom testimony. The court employees assumed we were law students – and we did nothing to discourage that belief. With a few exceptions, each word spoken in this play comes from the public record – legal documents, court transcripts, letters – or from an interview with an exonerated person. The vast majority of the piece is as it was said two, five, ten, and twenty years ago by the actual participants. At the time we conducted these interviews, there were 89 people who had been exonerated from death row. As of this writing there are now 102. We consider every one of their stories to be part of this play.

- Jessica Blank and Erik Jensen

THE CULTURE PROJECT, INC.

DEDE HARRIS MORTON SWINSKY BOB BALABAN HARIT ALLAN BUCHMAN PATRICK BLAKE DAVID ELLIOTT CLEAR CHANNEL ENTERTAINMENT

JANE BERGÈRE RUTH HENDEL CHERYL WIESENFELD

Present

LYNN REDGRAVE MONTEL WILLIAMS

in

THE EXONERATED

Written by JESSICA BLANK and ERIK JENSEN

Starring

JIM BRACCHITTA STEVE BRADY DAVID BROWN, JR. CHAD L. COLEMAN JULIA GIBSON AJA KANE PHILIP LEVY PATRICE PITMAN QUINN ANDREW STEWART-JONES DANTON STONE

Production Design TOM ONTIVEROS

SARA J. TOSETTI

Costume Coordinator Sound Effects Design DAVID ROBBINS

Casting NINA PRATT, CSA KIM MOAREFI

CAROL FINEMAN PUBLICITY

Press Representation Production Stage Manager KEVIN FREDERICK

Tour Marketing KEVIN T. GERSTEIN

Exclusive Tour Direction THE BOOKING GROUP MEREDITH BLAIR, PRESIDENT

General Manager RICHARDS/CLIMAN, INC.

Directed by BOB BALABAN

The Exonerated:

David Keaton Wilbert Lee Freddie Pitts Delbert Tibbs
Anibal Jarramillo Anthony Brown Joseph Green Brown
Anthony Ray Peek Juan Ramos Willie Brown Larry Troy
William Jent Earnest Miller Robert Cox James Richardson
Bradley P. Scott Sonia Jacobs Andrew Golden Robert Hayes
Joseph Spaziano Joseph Nahume Green Frank Lee Smith
Joaquin Martinez Juan Roberto Melendez Rudolph Holton

...and counting*

Several of the Death Row Survivors portrayed in The Exonerated are among the 25 prisoners exonerated from Florida's death row since 1973. Upon their release, the State of Florida gives newly exonerated prisoners \$100 with which to begin a new life. There is no apology.

*Florida leads the nation in wrongful convictions, with 25 of more than 111 people released so far coming from our state. More exonerations are expected soon. No one can be sure how many innocent people may have been executed... Despite these and numerous other concerns about the fairness and accuracy of Florida's legal system, Governor Jeb Bush and the Florida Legislature continue to deny that there is any problem with the death penalty in Florida.

Now, the spotlight is on you.

You have heard the anguished words of The Exonerated.

Can you allow this broken system to stand? Will you help to change it?

The American Civil Liberties Union of Florida (ACLU) and Floridians for Alternatives to the Death Penalty (FADP) urge you to take action. Please:

- Contact the Governor and your legislators to demand an immediate "time-out" on executions, so that a Blue Ribbon Commission can study the system and make recommendations for reform.
- Invite a death row survivor to speak to your community.
- Make a contribution to support FADP's Exonerated Prisoner Relief Fund, and FADP and ACLU's joint work to stop executions in Florida.
 Use a credit card on-line; or mail your support to the address below.
- Get involved in efforts to educate Floridians about viable alternatives to the death penalty.

FADP
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