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Q. So that the household on that date consisted of yourself and also Colonel Lindbergh in the evening? A. In the evening.
Q. And Mr. and Mrs. Whately and Betty Gow and your infant son? A. Yes.
Q. How old was he? A. Twenty months.
Q. He was born in June, 1931? A. June 22nd, 1930.
Q. 1930. And had you come down to Hunterdon that day or prior to that time from Englewood? A. We came down February 27th—let me see.
Q. It would be a Friday? A. Friday.
Q. Yes, ma'am. And you stayed during the entire week end? A. Yes, stayed during the entire week end.
Q. And I think March 1st, 1932, was a Tuesday, wasn't it? A. It was.
Q. Now, referring specifically to that Tuesday, you were there all day? A. All day; yes, sir.
Q. And your son was there all day? A. Yes, he was.
Q. Did you leave the premises at all that day? A. I left for a short walk in the afternoon, after Miss Betty Gow had arrived from Englewood to take care of the baby.
Q. What time did Miss Gow arrive? A. About 1:30 in the afternoon.
Q. And when she arrived, then you went for a short walk? A. I went for a walk in the middle of the afternoon.
Q. Did you walk alone? A. I went alone.
Q. And about how long were you away? A. Not very long, I could not definitely say, about fifteen, twenty minutes, perhaps half an hour.
Q. And when you returned were Mr. and Mrs. Whately and Miss Gow at home? A. They were all at home.
Q. And the child? A. And the child.
Q. Now, during that day, did you play with Charles, Junior, spent much time with him? A. I had been with him all morning. I put him to sleep for his nap about one; and in the afternoon I played with him after he awoke from his nap.
Q. Now, in connection with the times that you did play with him in the afternoon, was there one occasion while he was up in his nursery and you were downstairs and you played from the downstairs to the window? A. After I returned from my walk, I walked around from the driveway under his window and tried to look for him. I attracted the attention of Miss Betty Gow by throwing a pebble up to the window, and she then held the baby up to the window to let him see me.
Q. When you speak of the window, Mrs. Lindbergh, you are referring to the east window. Would you like to look at the map, the drawing, this being the first floor plan and this being the second floor plan, the arrow pointing to the north, and it takes to my right would be east? You threw the pebble up to the nursery window, did you not? A. I stood under both windows.
Q. Under both windows. And on the side there is just one window, is there? A. There are two—well, yes, there are two windows on that side.
Q. And you stood underneath each? A. No, I stood under this one furthest down.
Q. Would you mind stepping down, Mrs. Lindbergh, please. May I have the p-ster? A. I stood first under this window and then under that one.
Q. Pointing first to the easterly window and then to the southerly window. Then you threw the pebble up towards which window? A. I don't remember.

Q. You don't remember. Now you may step back, please. Did you strike the window? A. Yes.
Q. And Miss Gow's attention was then attracted to your presence downstairs? A. Yes.
Q. And you say she then exhibited the baby? A. She held the baby up to the window.
Q. Was the window then open? A. No.
Q. It wasn't? And in that procedure and particularly that time that you were throwing the pebble up and walking along the walk there, do you recall your walking on the wooden walk or did you get off of it? A. I walked from the drive-
Q. Well, with particular reference to the easterly side of this house and particularly with reference to that portion of it underneath or near that portion which would be underneath the east window, you say you did walk in the mud there? A. Yes.
Q. Was the condition of the ground such that when you walked there you left foot prints of your walk? A. It was.
Q. So that in the afternoon, as I understand it while walking around on the easterly side of that building in the vicinity of that portion of the house which would be immediately underneath the east window, the second floor east windows, you left your footprints. A. I did.
Q. They, too as I understand it there was a little wooden walk there, was there not? A. Yes, there was.
Q. It extended along the east side of the house, did it, Mrs. Lindbergh? A. It did.
Q. You recall about how wide it was and what it was? Give us your best judgment on it. A. As I remember it I should say that it was the width
of two planks, if not wider, I cannot recollect that
completely.
Q. A sort of irregularly placed walk I take it? Or quite regular? A. It was not a regular walk
placed there.
Q. After that—that was about what time in the
afternoon, would you say? A. It was, say, around
three-thirty—I cannot give it exactly.
Q. Will you tell us then, if you don’t mind, please, what you did for the rest of the afternoon and how you spent your time? A. After my walk, I went up into the baby’s bedroom where I found Miss Betty Gow and Mrs. Whatley. Then I went down again, I think, into the sitting room. About five o’clock I had the baby down in the sitting
room playing with me. He left me to run into the
kitchen. After that I did not see him until I went
up into the nursery about 6:15 or after, when he
had almost finished his supper. From that time
on for about an hour or a little more than that, I
was with the baby, helping to dress him and pre-
pare him for bed.
Q. Now, during the afternoon, as I understand
it, you state that you were with the child and
the child was playing around. Will you tell us
about the child, about his playfulness that day.
Was he a normal child? A. He was perfectly
normal.
Q. Healthy? A. He was very healthy.
Q. Playful? A. He was a great deal better than
he had been the preceding two or three days
when he had had a cold, slight cold.
Q. Was he able to talk yet? A. He talked.
Q. To what extent, Mrs. Lindbergh? A. I don’t
remember any particular conversation on that
afternoon. Of course, he called for all the mem-
ers of the household by name, and he played
about the floor with me in the living room.

Q. Did he understand when he was addressed,
understand what was being said to him? A. He
did.
Q. And did he know the toys by name? And his
food, was he able to tell about his cereal and his
toys and things of that kind, that took up his im-
mediate life? A. Is that a question?
Q. Yes, ma’am. A. Yes.
Q. Will you tell us, please, what was the color
of his hair? A. It was light golden.
Q. Was it curly? A. It was curly.
Q. And the color of his eyes, please? A. Blue.
Q. I show you a picture and ask you if that is
a picture of the child? A. It is.

Mr. Wilents: I offer it in evidence.

Mr. Large: It ought to be marked.

Mr. Wilents: I offered it in evidence.

The Court: No objection; it will be
marked.

(The photograph was received in evi-
dence as State Exhibit S-6.)

Q. Will you please, to the best of your ability
and recollection, describe the nursery room for
us? A. Do you mean the placing of the windows,
or—
Q. Yes, ma’am, and generally about the room
as best you can, and the condition in which it was
the night of March 1st, 1932. A. As you enter the
nursery from the hall you face a large French
window. Just below the French window was a
window box with two doors below it which opened
cut out, for toys.
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Mr. Wilents: Pardon me just a minute. If your Honor please, can we not have—there seems to be so much noise right in back of me that I just cannot think.

The Court: Everybody will please remain as quiet as possible.

Q. Yes, ma'am, please. A. As you entered the nursery from the hall there were two windows to your left, sash windows. Between them was a fireplace and a mantel. To the left of the door as you entered was a small chiffonier. To the right of the door was a table. On the wall facing the two windows there was a door into a closet. That is to your right. The crib faced the fireplace, running along the length of the wall. Between the crib and the French window was a screen covered with paper of a colored design.

Q. What sort of paper was that that you talked of of colored design? A. With small figures. Small toy figures on it. The general colors were pink and green.

Q. Pink and green, you say? The general colors were what? A. Pink and green.

Q. Pink and green. Was that screen used to—A. Protect the crib from drafts.

Q. Does this picture correctly portray the screen and the crib? A. It does.

Q. The very ones that were in that room that night. A. Yes.

(Hands photograph to defense counsel.)

Mr. Wilents: May I proceed while counsel is examining that? I understand there is no objection to it being in evidence.

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Mr. Reilly: No, none at all.

Mr. Wilents: I therefore offer it.

The Court: It will take the usual order.

(The photograph was received in evidence and marked State Exhibit No. 7.)

By Mr. Wilents:

Q. I exhibit to you another picture, Mrs. Lindbergh. Does that show the east window, the sash window so called? A. Yes.

Q. And also the dresser? A. And the dresser, yes.

Q. And those articles exhibited and shown by this picture, Mrs. Lindbergh, are exactly as they were on March 1st, 1932? I don't mean with reference to the exact position—but in the room? A. Exactly, as I can remember.

Q. Exactly, as far as you can remember.

Mr. Wilents: I therefore offer that.

Mr. Reilly: I assume, Mr. Attorney General, they were taken right at the same time, or shortly thereafter?

Mr. Wilents: She says so. She says it indicates the exact condition at that time. I don't know when they were taken.

(Photograph received in evidence and marked State Exhibit S-3.)

Q. I show you another picture which shows the crib and a little table and other articles of furni-
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were those articles of furniture in that room on March 1st, 1932, as they are shown in this picture? A. They were.

Mr. Wilents: I will offer it first before I refer to it.

Mr. Wilents: I offer it in evidence.

(The photograph was received in evidence as State Exhibit S-9.)

Q. I notice in Exhibit S-9, that is the picture before me, there is a tray with some articles upon it. Were those articles there that night? A. They were.

Q. And what are those articles, if you know? Is it a food tray or a medicine tray? A. It is a tray of articles for the bath of the child.

Q. I see. A. And one container of medicine.

Mr. Wilents: That has been marked.

If any of the members of the jury are unable to hear either counsel or the witness, I am asking the jury through the Court if they won't please say so.

The Court: Yes; do you apprehend that the jury is not hearing?

Mr. Wilents: I understood that possibly some of the jurors do not hear.

The Court: If the jurors do not hear

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the testimony, let them speak up and we will see to it that they do hear.

Mr. Wilents: I really can talk much louder, if your Honor please.

Q. Now, Mrs. Lindbergh, does this correctly depict, and is it a correct and accurate picture of the baby's crib as it was in that room on that night of March 1st, 1932? A. It is.

Mr. Wilents: I offer it in evidence.

(Photograph was received in evidence and marked State Exhibit S-10.)

Q. Will you look at Exhibit S-10, please, and tell me whether or not there are any pins shown by that photograph? A. I do not see them.

Q. All right. I want to show you two more pictures of that room from different views and ask if they correctly indicate the room, a certain portion of the room at night? A. Yes, they do.

Mr. Wilents: I offer them in evidence.

(Photographs referred to were received in evidence and marked State Exhibit Number S-11 and State Exhibit Number S-12.)

Q. These pictures indicate, I take it, numerous toys in and about the room, Mrs. Lindbergh. Were those toys there? A. They were.

Q. And were they the toys of Charles Lindbergh, Junior? A. They were.

Q. Now, I think you stated a while ago that you were in the room at 6:15? A. Approximately.

Q. Approximately 6:15. And when did you see
the child again? A. At that time he had already had his dinner. A. He was finishing his dinner.

Q. Finishing his dinner. Where did he have his dinner? A. In the nursery at the maple table, which is in the center of the room.

Q. Finishing his dinner? A. By the way, your room is connected with the baby's room. A. Through a bathroom.

Q. By the way, your room is connected with the baby's room? A. Through a bathroom. Who had dinner with the baby that evening? A. Miss Gow was with him and I came in at the end of the meal.

Q. Through a bathroom. Who had dinner with the baby that evening? A. Who was with him while he was eating dinner? A. Miss Gow was with him and I came in at the end of the meal.

Q. I see. Then did you leave the nursery and where did you go? A. I stayed in the nursery until the baby was in his bed. He had been dressed, he had been given medicine, he had been rubbed with some kind of grease.

Q. Did you leave the nursery and where did you go? A. I stayed in the nursery until the baby was in his bed. He had been dressed, he had been given medicine, he had been rubbed with some kind of grease.

Q. Vicks Vapor rub? A. Yes, for his cold and he had been put in his bed.

Q. Vicks Vapor rub? A. Yes, for his cold and he had been put in his bed.

Q. About what time was that? A. It was a little later than that, about 7:30.

Q. About what time was that? A. It was a little later than that, about 7:30.

Q. He had had a cold? A. He had had a cold for three days.

Q. He had had a cold? A. He had had a cold for three days.

Q. Was he then suffering with a cold? A. He was much better.

Q. Was he then suffering with a cold? A. He was much better.

Q. Did he still have a little cough or had it disappeared? A. He was a good deal better, breathing easily.

Q. Did he still have a little cough or had it disappeared? A. He was a good deal better, breathing easily.

Q. So that you were not particularly alarmed about his cold? A. No.

Q. So that you were not particularly alarmed about his cold? A. No.

Q. Notwithstanding that, however, as I understand it, you applied these medical aids. Will you tell us then if you were there when the child was put to bed? A. He was in his bed when I left.

Q. Notwithstanding that, however, as I understand it, you applied these medical aids. Will you tell us then if you were there when the child was put to bed? A. He was in his bed when I left.

Q. Who dressed him for bed? A. Miss Gow and I.

Q. Who dressed him for bed? A. Miss Gow and I.

Q. Will you tell us then about that, please? A. What he wore?

Q. What he wore? A. Yes, ma'am. A. He had next to his skin a home-made flannel shirt which Miss Gow cut out and sewed that night out of a flannel petticoat for an infant which I had had since the child was an infant.

Q. Mrs. Lindbergh, I want to exhibit to you a piece of clothing that I have and ask you whether or not you can tell what that is? A. That is the flannel shirt cut out of the flannel petticoat.

Q. Mrs. Lindbergh, I want to exhibit to you a piece of clothing that I have and ask you whether or not you can tell what that is? A. That is the flannel shirt cut out of the flannel petticoat.

Q. Is that the flannel shirt that your child Charles A. Lindbergh, Jr. had on that night in that crib when he was put to bed on March 1st, 1932? A. It is.

Mr. Wilents: I offer it in evidence.

Mr. Reilly: No objection.

The Court: It will be admitted.

(The garment was received in evidence as State Exhibit S-13.)

Q. Is Exhibit S-13 just introduced in evidence, the shirt which you have just described? A. It is.

Q. Is Exhibit S-13 just introduced in evidence, the shirt which you have just described? A. It is.

Q. I notice a green—I think it is thread—possibly I am mistaken about the color—is that a green thread on the right side? (Handing Exhibit S-13 to the witness)? A. It is blue.

Q. I notice a green—I think it is thread—possibly I am mistaken about the color—is that a green thread on the right side? (Handing Exhibit S-13 to the witness)? A. It is blue.

Q. Blue. Was there a blue thread—I think you said Miss Gow sewed that afternoon. A. I did not sew the garment and I did not get the thread.

Q. Blue. Was there a blue thread—I think you said Miss Gow sewed that afternoon. A. I did not sew the garment and I did not get the thread.

Q. Now, will you tell us what else the child had as its bedclothes that night? A. On top of the home made shirt he had a small sleeveless wool shirt, cut very low in front and back.
Q. Will you tell us, please, whether or not you can tell from looking at this piece of clothing what it is? A. It is the sleeveless shirt.
Q. Is this the sleeveless shirt that you just described as having been worn by your child that night, March 1st, 1932? A. It is.

Mr. Wilents: I offer it in evidence.

(Sleeveless shirt received in evidence and marked State Exhibit No. 14.)

The Court: If there is no objection, it will be admitted.

Q. What else did the child wear that evening as clothes? A. He had diapers, fastened to the small shirt, to the second shirt, and on top of that he had a sleeping suit, a wool sleeping suit.
Q. Did you buy that sleeping suit yourself? A. I did.
Q. I show you what purports to be a sleeping suit, No. 2 Dr. Denton, and ask you whether or not you recognize that sleeping suit. A. I do.
Q. What sleeping suit is that, Mrs. Lindbergh? A. It is the sleeping suit that was put on my child the night of March 1st.
Q. And it is the sleeping suit that your son wore that night as he went to bed? A. It is.

Mr. Wilents: I offer it in evidence.

The Court: If there is no objection it will be admitted.

(Sleeping suit received in evidence and marked State Exhibit No. 15.)

By Mr. Wilents:
Q. Now you have told us about the sleeping suit and if I may be defensively leading for a minute, did the child have any thumb protectors on? A. Pardon.
Q. Did the child have a thumb protector? A. Yes, he had.
Q. Will you describe that thumb protector and how it was fastened, if it was fastened? A. It is a wire thumb guard which had a piece of tape through the sides of it and was fastened around the wrist of the sleeping suit on the outside.
Q. How was it fastened? A. I did not put it on.
Q. Well, do you know? A. (Continuing.) — myself.
Q. Do you know how it was fastened? Did you see it done that night? A. No, I don't remember seeing it done. I know the thumb guard and I have done it myself.
Q. Do you know whether — A. But that night I did not put it on.
Q. Did you see it on though after it was put on? A. I don't remember seeing it on.
Q. You don't remember. Disregarding this little piece of paper please, Mrs. Lindbergh, will you tell us whether or not you recognize that as being one of the thumb guards the child had on, one of the thumb guards that was used for your child? A. Yes.
Q. And is it one of the thumb guards owned by you and which you used for your child on occasions to affix to the sleeping garment? A. It is, yes.

Mr. Wilents: I offer it in evidence, ex-
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except the paper. (Showing to counsel for defense.)

There is no objection.

(The thumb guard was received in evidence and marked State's Exhibit S-16.)

By Mr. Wilems:

Q. How would you fasten this thumb guard, Mrs. Lindbergh? Would you take this string and attach it to the sleeping garment? A. No, the guard is slipped over the thumb and the tape is tied twice around the wrist.

Q. Securely tied? A. Yes.

Q. I suppose the purpose of it is to have it so secured that the child cannot, either playfully or otherwise, remove it during the night? A. Yes, and to have it on top of the sleeper so it will not cut his wrists.

Q. I see. Now, I take it that the last time—I withdraw that. Now, on the night of March 1st, 1932, after you saw your child dressed for sleeping, with these articles, did you then leave the bedroom, the nursery? A. I left the bedroom and went down into the living room.

Q. About what time was that, if you recall? A. About 7:30.

Q. Was Colonel Lindbergh home yet? A. He was not home.

Q. Had you heard from him that afternoon or evening? A. I had heard that he was coming, that he would be late.

Q. That he would be late, he had called you, had he? A. He had called me that evening.

Q. All right; now, at 7:30, when you came down, that was when you left the child's nursery,
from the baby. After my husband left I rang the bell for Mrs. Wheatley and when she came, asked her for a hot lemonade to take before going to bed. I then drew a bath for myself.

Q. Did Mrs. Wheatley bring the lemonade? A. She did not bring it, she went down to fix it, and after I had taken my bath, Miss Betty Gow came in to me through the hall door and asked me if I had the baby, and hearing that I did not, asked me if my husband had the baby, and I sent her downstairs. I then went into the baby’s room through the connecting passage. This was after ten o’clock, shortly after ten o’clock. I went into the baby’s room through the connecting passage, looked hastily at the bed, found it to be empty, came back into my room, where I met my husband and Miss Betty Gow. My husband went into the closet to take out a rifle, and we all three went into the baby’s bedroom and searched it. I was still in the baby’s bedroom when Mrs. Wheatley came upstairs, and I went with her back into my own bedroom and got dressed and we started to search the house.

Q. By that time I suppose Colonel Lindbergh had notified the police? A. He had spoken to Mr. Wheatley and he had gone outside with Mr. Wheatley to look around the house. I don’t know what he did downstairs.

Q. When you left that room at about 7:30 o’clock, did you observe whether or not the east window, that is, the casement window I think it is referred to, was closed? A. All the windows were closed when I left that room at 7:30.

Q. At 7:30, and there were shutters on the outside of the windows, were there not? A. Yes.

Q. Were they drawn and closed? A. Miss Betty Gow and I closed all the shutters on all the windows before I left.

Q. With particular reference to the east window, was it possible to lock it in addition to closing it? A. It was not possible to lock it. We both pulled on it and tried to lock it.

Q. But the window and shutters of the room in that nursery were closed, as I understand it? A. Closed when I left.

Q. You haven’t seen that child since the first of March, 1932, have you? A. No.

Q. And when it was revealed that the child was missing, did you join with Colonel Lindbergh in an appeal to the person who had the child for its return? Did you— A. What do you mean by that?

Q. Did you make a statement asking the person who had your child to return it? A. I joined with my husband—

Q. Colonel Lindbergh, yes. Did you on another occasion soon after the child was found missing make a radio appeal and statement giving the child’s diet? A. I gave out the baby’s diet.

Q. Do you recall whether or not you gave it out in the form of a statement or whether you personally spoke over the radio? A. I did not speak over the radio.

Q. You did not. And you gave that diet out in order, I take it, that the child might be better cared for? A. Yes.

Q. On the night when you walked into that room did you observe whether or not the room had been changed, its appearance had been changed at all from the time that you had seen it at 7:30? A. I saw no change in the room at all. I noticed no change.

Q. Did you notice the bedclothes? A. The bed clothes were apparently untouched, as though the child had been taken out. The pins were still fastening the bed clothes to the mattress.
Q. Had you had pins affixed from the bed clothes to the mattress? A. I left the baby before he was completely put in for the night.
Q. I see. But when you did get there, Mrs. Lindbergh, you found the bed clothes affixed to the mattress by pins? A. Yes.
Q. About how large were the pins? A. They were large safety pins.
Q. About four inches? Give us your best judgment. A. I would say about the length of a finger, three inches.
Q. About three inches? A. Yes.
Q. And they were still securely fastened, were they? A. Yes.
Q. How about the windows in the room? Do you recall their condition? A. I did not look at the windows.
Q. You did not? Do you recall seeing any paper note there? A. No.
Q. Now when you went in there who had preceded you in there, do you know? A. As far as I know only Miss Gow.
Q. I see.

Mr. Wilents: May we have just one minute, if your Honor please?

The Court: What is that?

Mr. Wilents: May we have just one minute, if your Honor please?

The Court: Certainly.

Mr. Wilents: Take the witness.

Mr. Reilly: Are you through, Mr. Wilents?